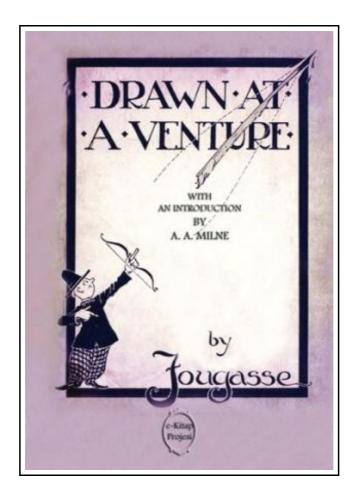
Drawn at a Venture (Paperback)



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A high quality book and also the typeface utilized was exciting to read. This really is for anyone who statte there was not a worthy of reading. I am easily will get a enjoyment of reading a written ebook. (Burnice Carter)

DRAWN AT A VENTURE (PAPERBACK)



Createspace, United States, 2014. Paperback. Book Condition: New. Murat Ukray (illustrator). 248 x 172 mm. Language: English . Brand New Book ***** Print on Demand *****.THERE are various methods of introducing an artist to his public. One of the best is to describe how you saved his life in the Bush in 82; or he saved yours; and then you go on: Little did either of us anticipate in those far-off days that Fougasse was destined to become ... Another way is to leave Fougasse out altogether, and concentrate, how happily, on your own theories of black-and-white drawing, or politics, or the decline of the churches; after all, an introduction doesn t last long, and he has the rest of the book to himself. Perhaps, however, it is kinder to keep the last paragraph for him: Take these little sketches by Fougasse, for instance . . . and the reader, if he cares to any longer, can then turn over and take them. Left to ourselves, that is the method we should adopt. But the publisher is at our elbow. This is an introduction, he says. For Heaven s sake introduce the fellow. Let us begin, then, by explaining Fougasse s nationality. I never discuss his drawings with another, but we tell each other how remarkable it is that a Frenchman should have such an understanding of English sport. Of course, we say, in the actual drawing the nationality reveals itself; the Gallic style stands forth unmistakeably; only a Frenchman has just that line. But how amazingly British is the outlook! Was there ever a Frenchman before who understood and loved cricket as this one? We ask ourselves how the phenomenon is to be explained. The explanation is simple. A fougasse-I quote the dictionary-is a small mine from...

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