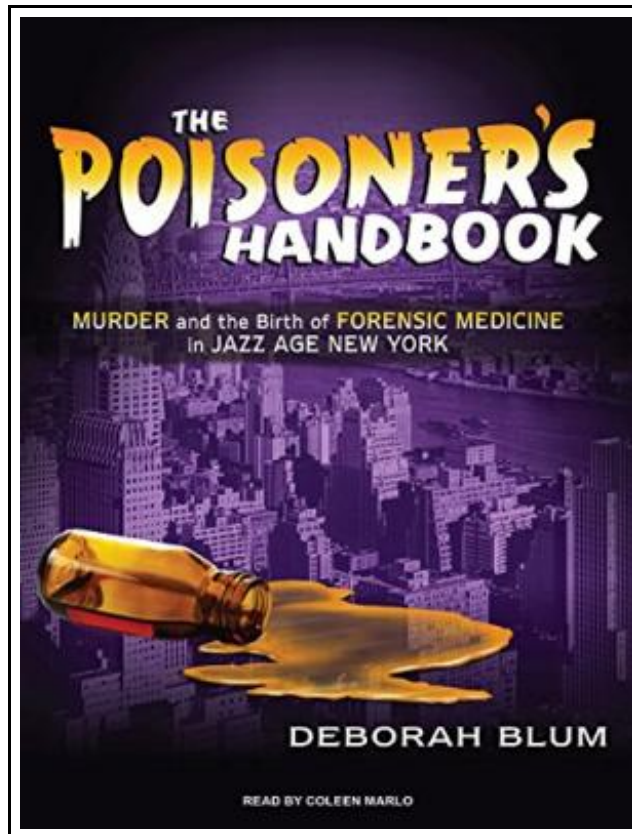


## The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York



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### ***Reviews***

*Merely no phrases to describe. Better then never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.*  
*(Pedro Renner)*

## THE POISONER S HANDBOOK: MURDER AND THE BIRTH OF FORENSIC MEDICINE IN JAZZ AGE NEW YORK



Tantor Media, Inc, United States, 2010. CD-Audio. Book Condition: New. Unabridged. 188 x 135 mm. Language: English . Brand New. Deborah Blum, writing with the high style and skill for suspense that is characteristic of the very best mystery fiction, shares the untold story of how poison rocked Jazz Age New York City. In *The Poisoner s Handbook*, Blum draws from highly original research to track the fascinating, perilous days when a pair of forensic scientists began their trailblazing chemical detective work, fighting to end an era when untraceable poisons offered an easy path to the perfect crime. Drama unfolds case by case as the heroes of *The Poisoner s Handbook*-chief medical examiner Charles Norris and toxicologist Alexander Gettler-investigate a family mysteriously stricken bald, Barnum and Bailey s Famous Blue Man, factory workers with crumbling bones, a diner serving poisoned pies, and many others. Each case presents a deadly new puzzle, and Norris and Gettler work with a creativity that rivals that of the most imaginative murderer, creating revolutionary experiments to tease out even the wildest compounds from human tissue. Yet in the tricky game of toxins, even science can t always be trusted, as proven when one of Gettler s experiments erroneously sets free a suburban housewife later nicknamed America s Lucretia Borgia to continue her nefarious work. From the vantage of Norris and Gettler s laboratory in the infamous Bellevue Hospital it becomes clear that killers aren t the only toxic threat to New Yorkers. Modern life has created a kind of poison playground, and danger lurks around every corner. Automobiles choke the city streets with carbon monoxide, while potent compounds such as morphine can be found on store shelves in products ranging from pesticides to cosmetics. Prohibition incites a chemist s war between bootleggers and government chemists,...



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