# Under the Edge: The Architecture of Peter Stutchbury (Hardback)



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### Reviews

An exceptional publication and also the typeface applied was fascinating to learn. It normally will not expense excessive. Your life period will be transform once you comprehensive looking over this pdf. (Rachelle O'Connell)

# UNDER THE EDGE: THE ARCHITECTURE OF PETER STUTCHBURY (HARDBACK)



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Thames and Hudson (Australia) Pty Ltd, Australia, 2016. Hardback. Book Condition: New. 284 x 228 mm. Language: English . Brand New Book. Peter Stutchbury s award-winning architecture continues to stimulate a new and increasing awareness of the potential for designing with the Australian landscape and its environment. His architecture has attracted international acclaim through his success in the 2008 International Living Steel Competition for extreme climate housing in Cherepovets, Russia, and his Wall House in Japan for renowned fashion designer Issey Miyake. Stutchbury carries forward the mantle of great Australian masters from whom he has learned, including Glenn Murcutt and Richard Leplastrier. This elegant book will bring his work to a greater audience. It includes critical essays on his work by his friends Richard Leplastrier and Professor Brit Andresen, and by Ingerid Helsing Almaas, Editor of Arkitektur N, the Norwegian Architectural Review. Stutchbury, in his own words and pictures, explains the underpinnings of his philosophy and practice. A collection of Projects in Brief covers seminal works of his early practice. Fourteen major recent Projects in Detail are presented with explanatory texts, sketches, plans and new photography, including his Invisible House in the Blue Mountains, which won 2014 House of the Year. The book finishes with an illustrated chronology of all his works and a section on his working studio.



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